

Re:play Festival 2015

HOMEMCR.ORG/REPLAY2015

HOME 1 FIRST STREET
M15 4FN

A photograph of a woman with blonde hair tied up in a bun, wearing a light blue button-down shirt over a white collared shirt, a dark blue tie, and dark blue trousers. She is sitting cross-legged on a bed with red and yellow striped bedding. Her hand is resting near her chin in a contemplative pose. The background is dark.

SPUR OF THE MOMENT

WRITTEN BY ANYA REISS

DIRECTED BY JOSH AZOUZ

15th - 17th January

£10 (£8 Concession)

HOME

BOX OFFICE 0161 200 1500
#REPLAY2015



DEAF DOG

SPUR OF THE MOMENT

Written by
Anya Reiss

CAST

IN ORDER OF APPEARANCE



Anya Reiss, who recently collaborated with the Library Theatre Company on *The Seagull*, was just 17 when her debut play, *Spur of the Moment*, opened at the Royal Court. The play was awarded Best New Play at the TMA Awards, while Reiss was awarded Most Promising Playwright by The Evening Standard.

Spur of the Moment was originally performed at ALRA North as a final production by third year students. It is the first Drama School production to be chosen for Re:play & features the now graduated cast.

Deaf Dog, previously Leading Van, is a Manchester based production company run by John Mulleady, Joi Rouncefield & Ellie Whitfield.

Acknowledgements

Thank you to Helen Parry for her incredible directorial contribution during a difficult time, David Crowley for steadyng the ship with his own brilliant leadership and Meriel Pym who found time whilst designing War Stories to restore the aesthetic to our play. Thank you to HOME for their accommodation, support and the opportunity. Thank you also to ALRA North, Andrew Fillis, Kirstie Smith and Adrian Hall who co-produced this particular project. Finally, thank you to Josh Azouz, the play's original director; without his concept, this play wouldn't have happened. This run is dedicated to him and his family.

